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Н. РИМСКИЙ-КОРСАКОВ

N. RIMSKY-KORSAKOV

СВЕТЛЫЙ ПРАЗДНИК

RUSSIAN EASTER

ПАРТИТУРА
SCORE



ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА • 1981

Н. РИМСКИЙ-КОРСАКОВ
N. RIMSKY-KORSAKOV

СВЕТЛЫЙ ПРАЗДНИК
RUSSIAN EASTER

УВЕРТЮРА
ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

CONCERT-OVERTURE
FOR SYMPHONY ORCHESTRA

Партитура
Score

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1981 Moscow

ORCHESTRA

3 Flauti (III=Piccolo)
2 Oboi
2 Clarinetti (C)
2 Fagotti

4 Corni (F)
2 Trombe (B, A)
3 Tromboni
Tuba

Timpani
Triangolo
Piatti
Cassa
Tam-tam

Campanelli

Arpa

Violini I (20—12)
Violini II (18—10)
Viole (14—8)
Violoncelli (12—8)
Contrabassi (10—6)

M

1004

R578

op. 36

1981b

СВЕТЛЫЙ ПРАЗДНИК

RUSSIAN EASTER

3

Op. 36
(1888)

Н. РИМСКИЙ-КОРСАКОВ
N. RIMSKY-KORSAKOV
(1844—1908)

Lento mistico ♩=84

3 Flauti

2 Oboi

2 Clarinetti (C)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Piatti

Cassa

Tam-tam

Campanelli

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

p

dim. e smorz.

a2

a2

a2

a2

p

pizz.

f

dim.

f

dim.

Cl. *mf* *dim.*

Fag. *mf* *dim.*

Cor. I. II *pp* *mf*

Tr-be *pp* *mf*

Archi *p* *pizz. f* *mf* *p* *pp*

=

Cl. *pp* *ten.* *colla parte*

Fag. *pp* *ten.* *colla parte*

Cadenza
V-no solo
arco
dolce a piacere

Archi

1 a tempo

Fl.

Cl.

Fag.

Arpa

Archi

V-no solo

2 V-ni soli

V-c. solo
altri

arco

dolce

10

Fl.

Arpa

Archi

(2 V-ni)

pizz.

pp

I solo

Fl.

Cl.

Fag.

Arpa

V-ni I

V-c.

pp

pp

solo

altri

3V-c. soli

mf

Fl.

Arpa

V-c.

p

(soli)

dim.

Maestoso

Tr-ni

V-ni I

V-ni II

V-le

V-c.

20 a 3

f

dim.

f

dim.

f

tutti

mf

div. arco

mf

div. arco

mf

tutti div.

mf

Ob. *I*
p tranquillo

Fag.
p tranquillo

Tr-ni
dim. *p* *dim. e smorz.*

Archi
unis.
pizz.
f *dim.* *p*

pizz.
f *dim.* *p*

Ob. *I*

Fag.

Cor.
p *f*
III
p *f*

Archi
pizz.
unis. pizz.
mf
3 V-c. soli
mf *E scordata in D* *dim.*
pp

Cadenza

I solo

Fl. *dolce a piacere*

V-c. *pp* *ten.* *colla parte*

3 a tempo

301

Fl. *pp* *simile*

Cl. *I solo* *dolce*

Arpa *p*

V-ni I *div. in 3* *arco* *ppp*

V-c.

Fl. *I*

Cl. *I*

Arpa

V-ni I *tutti pizz.* *pp*

V-c.

[illegible]

40

Ci.

Fag.

Arpa

V-ni I

V-ni II

V-le

V-c.

This page of the musical score contains measures 40, 41, and 42. The instrumentation includes Clarinet in C (Ci.), Bassoon (Fag.), Harp (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). Measures 40 and 41 are marked with a 'dim.' (diminuendo) instruction. The harp part features a melodic line with grace notes. The violin I part has a rapid sixteenth-note passage. The woodwinds and strings provide harmonic support with sustained notes and rests.

Andante lugubre, sempre alla breve (♩ = 60)

50

Ob. *poco sf*

Cl. *poco sf*

Fag. *p*

Cor. *poco sf*

Tr-be *poco sf*

Tuba *pp*

Timp. *pp* *mf*

P-tti *colla bacchi. di Timp.* *pp*

V-ni II *unis.*

V-le *unis. pp*

V-c. *div.* *pp* *pp* *Discordata in E*

Fl. *p* *pp*

Ob. *p* *pp*

V-ni I *tutti unis. pp*

V-ni II

V-c. *solo* *dolce* *un poco a piacere, ma semplice*

C-b.

60 I. II a2

Fl. *p* *smorz.* *p*

Cl. *p* *smorz.* *p*

Fag. *p* *smorz.* *p*

Cor. *p* *smorz.* *p*

Tuba *pp* *smorz.* *p*

V-c. *pp*

70 4 I. II a2

Fl. *pp cresc.* *ff dim.*

Cl. *pp cresc.* *ff dim.*

Cor. *pp cresc.* *f dim.*

Tr-be *pp cresc.* *f dim.*

Tr-ni *f dim.*

e *f dim.*

Tuba *f dim.*

V-ni I div. *pp* *cresc. molto* *f*

V-ni II div. *pp* *cresc. molto* *f*

V-le div. *pp* *cresc. molto* *f*

V-c. div. in 3 *pp* *cresc. molto* *f*

11277 *cresc. molto*

11277

Cl. I *cresc.*

Arpa

15

15

15

15

(div.)

V-ni I

(div.)

V-ni II

(div.)

V-le

(div. in 3)

V-c.

80 *poco accelerando*

Cl. I

Arpa

15

15

15

15

V-ni I

V-ni II

V-le

V-c.

Allegro agitato (♩ = 152)

Picc. *sf*

Fl. I. II *sf*

Ob. *mf* *sf*

Cl. *sf*

Fag. *sf* *a2*

Cor. *sf*

Tr-be *sf*

Tr-ni *sf*

e *a2*

Tuba *sf*

Timp. *sf*

Arpa *sf*

Allegro agitato (♩ = 152)

Arch. *sf* *mf* *unis.* *p* *unis. pizz.* *mf* *pizz.* *mf*

[illegible]

Ob.

Cl.

Fag.

Archi

sf

mf

dim.

sf

mf

arco

sf

mf

arco

sf

mf

arco

5

I. II 100

Fl.

Ob.

Cl.

Fag.

Cor. III. IV

Tuba

Timp.

Archi

p

div.

pizz.

mf pizz.

mf

Fl.

Ob.

Cl.

Fag.

Cor. III. IV

Tuba

V-le

V-c.

C-b.

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tuba

Timp.

Archi

This musical score page, numbered 18, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Tuba, Timpani (Timp.), and a string section (Archi). The woodwinds and strings are active throughout the page, while the brass instruments (Cor, Tr-be, Tuba) have rests. The string section consists of five staves, with the first four showing rhythmic patterns and the fifth being a whole rest.

This musical score page contains measures 119 and 120 of a symphony. The key signature is one sharp (F#), and the time signature is 2/4. The score is arranged for a full orchestra, with parts for Flute I, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, and Timpani. Measure 119 begins with a forte (ff) dynamic. The woodwinds and strings play sustained notes, while the brass instruments enter with a rhythmic pattern. Measure 120 continues the orchestration, with the woodwinds and strings maintaining their parts and the brass instruments playing a more active role. The score is written on a single system with a repeat sign at the beginning of measure 119.

6

Archi

ff

unis.

ff

ff

unis.

ff

arco

ff

Fl. ²²

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

Archi

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor, Trumpet, Trombone, Tuba) are in the upper staves, while the percussion (Timpani) and strings (Archi) are in the lower staves. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play sustained notes and melodic lines, while the strings provide a rhythmic foundation with continuous eighth-note patterns. The timpani plays a simple rhythmic pattern. The string section is divided into first and second violins, violas, cellos, and double basses.

130

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

11277

Fl. *sf* ^{a2}

Ob. *sf* ^{a2}

Cl. *sf*

Fag. *sf* ^{a2}

Cor. *sf*

Tr-be *sf*

Tr-ni *sf*

e

Tuba *sf* ^{a2}

Timp. *sf*

Archi *sf*

140

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

The musical score for page 23, measures 140-144, is written for a full orchestra. The key signature is B-flat major (two flats). The tempo is marked 140. The Flute and Oboe parts have 'a2' markings above them. The Bassoon part has 'a2' markings above it. The Tuba part has 'a2' markings above it. The strings are playing a rhythmic pattern of eighth notes.

Fl.

Ob. ^{a2}

Cl. ^{a2}

Fag. ^{a2}

Cor.

Tr-be

Tr-ni

e

Tuba ^{a2}

Timp.

Archi

The musical score is arranged in three systems. The first system contains Flute, Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais, Trumpet, Trombone, and Tuba. The third system contains Timpani and a four-part string section (Violin I, Violin II, Viola, and Cello/Double Bass). The Oboe, Clarinet, and Tuba parts are marked with 'a2'. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass have various melodic and harmonic parts, including some sustained notes and some moving lines.

150

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

a2

f

sf

f

sf

f

sf

f

sf

mf

f

div.

11277

[illegible]

Picc. *f*
 Fl. *f*
 Ob.
 Cl.
 Fag. *f*
 Cor.
 Tr-be
 Tr-ni
 Tuba *f*
 Timp.
 Archi *ff* pizz. *ff* *div. arco* *arco*

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trumpet, Tuba, and Timpani. The third system is for the String section (Archi), with parts for Violins, Violas, Cellos, and Double Basses. The woodwinds and brass sections play a series of chords and melodic lines, with dynamic markings of *f* (forte) and *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes, with some parts marked *pizz.* (pizzicato) and others *arco* (arco). The score is written in 2/4 time.

Fl. ^{a2} 170

Ob.

Cl. ^{a2}

Fag. ^{a2} *sf* *ff*

Cor. *sf* *ff* ^{a2}

Tr-be *ff*

Tr-ni ^{a2} *sf* *ff*

e

Tuba III *sf* *ff*

Timp. *ff*

Archi *non div.* *sf* *ff*

11277

Fl. a_2 180 t

Ob. a_2 t

Cl.

Fag.

Cor. a_2

Tr-be a_2

Tr-ni a_2

e

Tuba

Timp.

Archi pizz. pizz.

This musical score page, numbered 29, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score includes dynamic markings such as a_2 and t , and performance instructions like "pizz." (pizzicato) for the strings. The notation includes various musical symbols such as notes, rests, and articulation marks.

Fl. *a2 tr*

Ob. *a2 tr*

Cl. *a2*

Fag.

Cor. *f sf*

Tr-be

Tr-ni

e

Tuba *III f sf*

Archi *div. arco non div. arco f*

f

190

Fl. 9

Ob. a2

Cl. a2

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Archl 9

11277

This musical score page, numbered 32, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Cor, Trumpet, Trombone, Euphonium, Tuba) in the upper half, and a string section (Violin, Viola, Violoncello, Double Bass) in the lower half. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with sustained notes and occasional melodic fragments. The score is written in a key with one flat and a 2/4 time signature. The woodwind parts include fingerings and breath marks, while the brass parts include dynamic markings like *mf* and *f*. The string section is divided into four staves, each with a different instrument.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archil

Poco più sostenuto e tranquillo $\text{♩} = 138$

200

Picc. *f dim.* *a2* *p* *mf* 6 *sim.* 6 6

Fl. *f dim.* *a2* *p* *mf* 6 *sim.* 6 6

Ob. *ff dim.* *p* *pp* 3 3 3

Cl. *sf* *pp* 3 3 3

Fag. *sf* *pp*

Cor. *sf*

Tr-be *f dim.* *p* muta in A

Tr-ni
e
Tuba *sf*

Timp. *sf dim.* *p*

Arpa *p* 3 3 3

Poco più sostenuto e tranquillo $\text{♩} = 138$

2 V-ni soli

altri

Archi *sf dim.* *p* *mf cantabile* *f* *p cantabile* *p cantabile* *pizz.* *p*

sf *mf* *p* *pizz.* *p*

sf *mf* *p* *pizz.* *p*

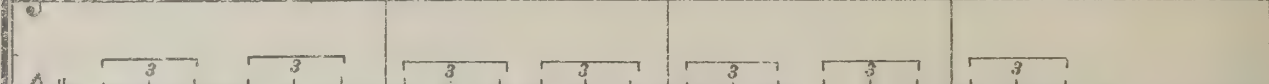
sf *mf* *p* *pizz.* *p*

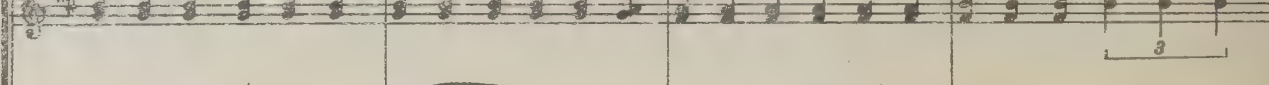
sf *mf* *p* *pizz.* *p*

Picc. 

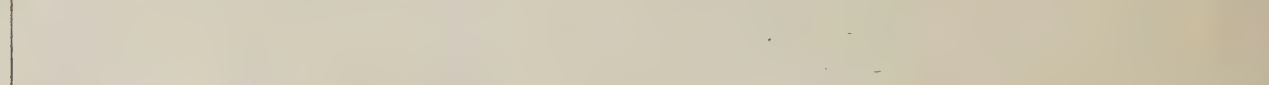
Fl. 

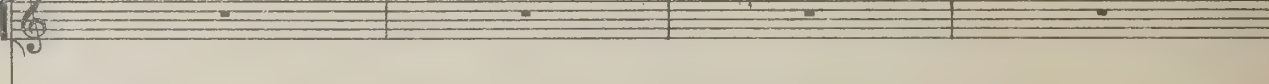
Ob. 

Cl. 

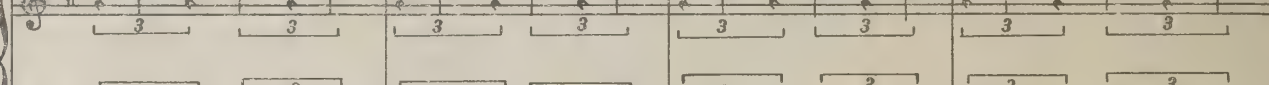
Fag. 

Tr-be 

Arpa 

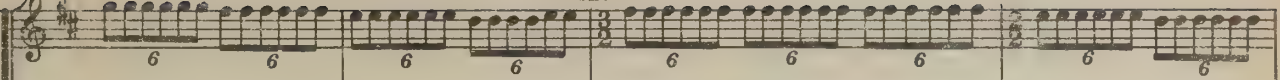
V-ni I 

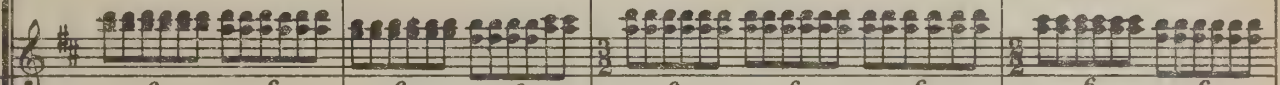
V-ni II 

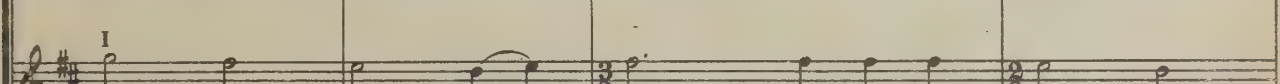
V-le 

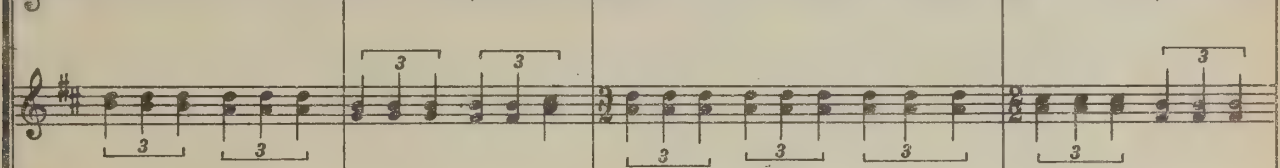
V-c. 

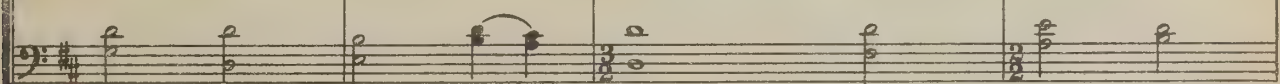
210

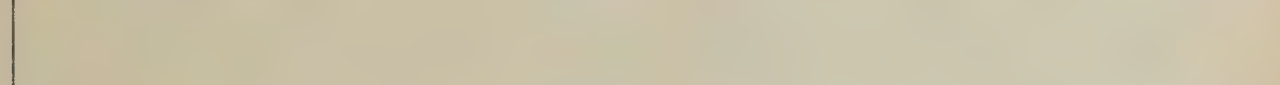
Picc. 

Fl. 

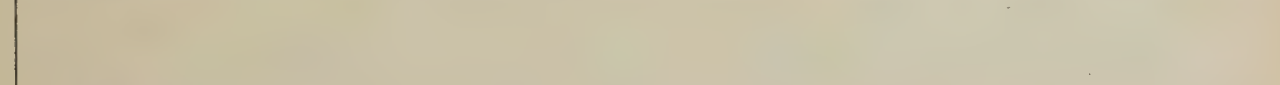
Ob. 

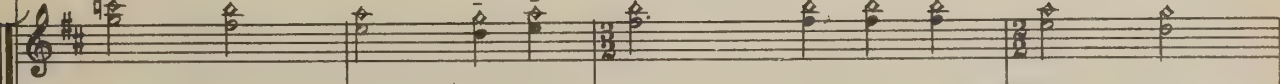
Cl. 

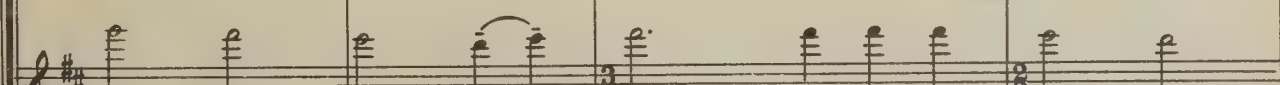
Fag. 

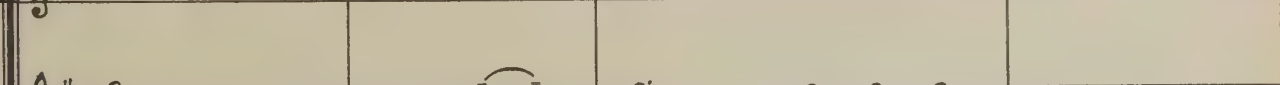
Tr-be 

Arpa 

V-ni I 

V-ni II 

V-le 

V-c. 

220

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-ni I

V-ni II

V-le

V-c.

10 L'istesso tempo $\text{♩} = 138$

Fl. *pp* 230

Ob.

Cl. *pp* *p*

Fag.

Cor. *p* I

Tr-lo

P-ttl *p* colla bacch. di Timp. *pp*

Arpa non arpeggiato *p* *sf*

10 L'istesso tempo $\text{♩} = 138$
tutti pizz. non div.

V-ni I *pp* *pizz. non div.* *sempre p*

V-ni II *pizz.* *pp*

V-le *pp* *sempre p* *pizz.*

V-c. *f* *p*

Fl. *pp* *a2*

Ob. *pp*

Cl. *pp*

Fag.

Cor. I IV *pp*

Tr-lo

P-ttl

T.-tam (quasi Campana grande) *pp*

Arpa *sf* *sf* *pp*

Arch! *f* *p* *f* *p* *div.* *non div.* *mp* *pizz.* *mp*

[illegible]

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Tr-lo

P-ttl

Cassa

Arpa

Archi

This musical score page, numbered 40, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba, Trombone) are primarily playing sustained notes with dynamic markings like *mf* and *ff*. The percussion section includes Timpani, Snare, and Cymbals. The Harp and String sections (Archi) are playing rhythmic patterns, with the strings featuring a prominent sixteenth-note figure. The score is written in a key with one sharp (F#) and a common time signature.

250

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tr-lo

P-tti

Cassa

Arpa

Archi

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

11277

2.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tr-lo

P-ttl

Cassa

Arpa

Archi

arco

f

11277

Plcc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 P-tti
 Cassa
 Archi

11277 *ff*

11

270

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Tr-lo

P-ttl

Cassa

muta in B

11

(détaché)

sf

p (détaché)

sf

p

sf

sf

sf

Ob. ^{a2}

Cl.

Fag.

V-ni I

V-ni II

Ob. ^{a2} 280

Cl.

Fag.

Cor.

V-ni I

V-ni II

Cor.

V-ni I

290

RECIT.

Maestoso $\text{♩} = 76$

12

II solo

Tr-ne *a pieno voce*

V-c. 6 V-c. div in 3 *pp colla parte*

C-b. 2 Cb. *pp*

Tr-ne II 300 *colla parte di Violino solo poco rit.*

V-no *dim. solo*

V-c. *p dolce*

C-b. *p*

13 Tempo I. Allegro agitato $\text{♩} = 152$ 310

Cor. *p* III *p*

Timp. *soli* [p]

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *tutti* *pp* *tutti* *pp*

Cor. *pp* *cresc.* *sf*

Timp. *cresc.* *soli* *sf* *p*

Archi *pp* *cresc.* *sf*
arco
pp *cresc.* *sf*
arco
pp *cresc.* *sf*
cresc. *sf*

Cor. *p* *pp* *cresc.*
 IV

Tr-be *I* *p* *pp* *cresc.*

Timp. *pp*

Archi *pizz.* *p* *arco* *pp* *cresc.*
pizz. *p* *arco* *pp* *cresc.*
pizz. *p* *arco* *pp* *cresc.*
pp *cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Tuba

Timp.

Archi

Picc. *tr*
 Fl. *a2*
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Archi

11277

11277

350

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

11277

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

Archi

360

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archl

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

Archi

Picc. *mf*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Tr-be

Tr-ni
e

Tuba III

Timp.

Archi

This musical score page, numbered 55, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line in the first system, with dynamics *mf* and *f*. The brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba) has rests in the first system, with the Tuba part starting in the second system marked with a Roman numeral III. The percussion section (Timpani) has rests throughout. The string section (Archi) plays a rhythmic pattern in the first system, with rests in the second system.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni
e *f*

Tuba *f*

Timp. *f*

Archi *f*

III

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Archi

16

ff

ff

ff unis.

ff

ff

Score for measures 390-394, featuring various instruments and sections.

Instrumentation: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e, Tuba, Timp., P-tti, and Archi.

Measure 390: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e, Tuba, Timp., P-tti, and Archi. The Fag. and Tuba parts are marked *pesante*.

Measure 391: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e, Tuba, Timp., P-tti, and Archi. The Fag. and Tuba parts are marked *pesante*.

Measure 392: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e, Tuba, Timp., P-tti, and Archi. The Fag. and Tuba parts are marked *pesante*.

Measure 393: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e, Tuba, Timp., P-tti, and Archi. The Fag. and Tuba parts are marked *pesante*.

Measure 394: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e, Tuba, Timp., P-tti, and Archi. The Fag. and Tuba parts are marked *pesante*.

Dynamic markings: *pesante* (Fag. and Tuba), *ff* (Timp.), and *[f]* (P-tti).

Other markings: *a2* (Ob.), *pesante* (Fag. and Tuba), and *[f]* (P-tti).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-tti

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Archi

Measure 400: Picc. plays a sustained note. Fl. plays a sustained note. Ob. plays a sustained note. Cl. plays a sustained note. Fag. plays a sustained note. Cor. plays a sustained note. Tr-be plays a sustained note. Tr-ni e plays a sustained note. Tuba plays a sustained note. Timp. plays a sustained note. P-tti plays a sustained note. Archi plays a rhythmic pattern of eighth notes.

Measure 401: Picc. plays a sustained note. Fl. plays a sustained note. Ob. plays a sustained note. Cl. plays a sustained note. Fag. plays a sustained note. Cor. plays a sustained note. Tr-be plays a sustained note. Tr-ni e plays a sustained note. Tuba plays a sustained note. Timp. plays a sustained note. P-tti plays a sustained note. Archi plays a rhythmic pattern of eighth notes.

Measure 402: Picc. plays a sustained note. Fl. plays a sustained note. Ob. plays a sustained note. Cl. plays a sustained note. Fag. plays a sustained note. Cor. plays a sustained note. Tr-be plays a sustained note. Tr-ni e plays a sustained note. Tuba plays a sustained note. Timp. plays a sustained note. P-tti plays a sustained note. Archi plays a rhythmic pattern of eighth notes.

Measure 403: Picc. plays a sustained note. Fl. plays a sustained note. Ob. plays a sustained note. Cl. plays a sustained note. Fag. plays a sustained note. Cor. plays a sustained note. Tr-be plays a sustained note. Tr-ni e plays a sustained note. Tuba plays a sustained note. Timp. plays a sustained note. P-tti plays a sustained note. Archi plays a rhythmic pattern of eighth notes.

Measure 404: Picc. plays a sustained note. Fl. plays a sustained note. Ob. plays a sustained note. Cl. plays a sustained note. Fag. plays a sustained note. Cor. plays a sustained note. Tr-be plays a sustained note. Tr-ni e plays a sustained note. Tuba plays a sustained note. Timp. plays a sustained note. P-tti plays a sustained note. Archi plays a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Cassa

Archi

This musical score page, numbered 61, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *a2* and *pv* are indicated throughout the score.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-ttl

Cassa

Archi

420

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

The musical score is written for a full orchestra. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below them are the brass instruments: Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), and Tuba. The percussion section includes Timpani (Timp.). The bottom section is for the strings (Archi), divided into Violins, Violas, Cellos, and Double Basses. The score is in 4/4 time and has a key signature of one sharp (F#). The Flute and Oboe parts have 'a2' markings. The Clarinet and Bassoon parts have 'a2' markings. The Tuba part has 'a2' markings. The strings are divided into Violins, Violas, Cellos, and Double Basses.

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be

Tr-ni

a2

Tuba

Timp.

Archi

Fl. *a2* *f* 430

Ob. *a2* *sf* *f*

Cl. *a2* *sf* *f*

Fag. *a2* *sf* *f*

Cor. *sf* *f*

Tr-be *sf* *f*

Tr-ni *sf*

e *a2*

Tuba *sf*

Timp. *sf* *mf*

Archi *f* *f* *div.*

Picc. *f*

Fl. *f*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

e *ff* *a2*

Tuba *ff*

Timp. *f*

18

Archi *ff* *non div.* *pizz.* *ff* *pizz.* *ff*

440

tr

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-ni
e

Tuba

Archi

*a2**a2**a2**a2**f**A**A**f**f**A**A**f**f**f**A**f**A**f**A**f**f*

III

*f*arco
div.

non div.

arco

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *sf* *ff*

Tr-be *ff*

Tr-ni *sf* *ff*

e

Tuba *III* *sf* *a2* *ff*

Timp. *f*

Archi *sf* *ff*

69

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

pizz.

ff

pizz.

ff

div. arco

arco

460

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

III

non div.

Archi

19

470

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

This musical score page contains measures 470 through 474. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, and Strings. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Picc. *b2.* *ff dim.* *poco rit.* *p*

Fl. *a2* *ff dim.* *p*

Ob. *a2* *b2.* *sf*

Cl. *a2* *b2.* *sf*

Fag. *b2.* *sf*

Cor. *a2* *sf*

Tr-be *sf* *ff dim.* *muta in A* *p*

Tr-ni *sf*

e

Tuba *sf*

Timp. *sf dim.* *p*

Archi *sf dim.* *poco rit.* *p*

mp

480

Fl. *I*

Ob. *p*

Cl. *pp*

Fag. *p*

Arpa *mf*

V-ni I *sul D*
p sul D

V-ni II *p*

V-le *p*
div. arco

V-c. *p pizz.*

Fl. *I*

Ob.

Cl.

Fag.

Arpa

V-ni I

V-ni II

V-le

V-c.

490

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Arpa

Archi

pizz.

f

pizz.

f

pizz.

p

Fl. *I*

Cl. *I*

Cor. *a2*

Timp.

Arpa

V-ni I

V-ni II

V-le

500

Fl.

Cl.

Cor. *a2*

Timp.

Arpa *pp*

solo

altri

Cadenza solo arco

p Lento a piacere

rit.

a tempo

FL. *pp*

Cl. *pp* (non arpeggiato)

Arpa

V-nl I con sord. pizz. *pp*

V-nl II con sord. pizz. *pp*

V-le *pp*

FL. *p*

Ob. *pp*

Cl. *pp*

Fag. *p*

Cor. *p*

Tr-lo *p*

P-tti colla bacch. di Timp *[p]*

T-tam *p*

Arpa *f*

Archi *sempre pp*

sempre con sord. unis. pizz.

div. sempre pp

mp pizz.

mp

520

11277

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

Arpa

Archi

a2

cresc.

cresc.

cresc.

cresc.

pp

pp

cresc.

cresc.

a2

f marcato

a2

f marcato

a2

f marcato

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

unis
arco (sempre con sord.)f
arco (sempre con sord.)f
arco (sempre con sord.)f
arco (sempre con sord.)f
arco

f

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-io

Cassa

T-tam

Archl

540

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

Cassa

T-tam

Archi

tr

ff

a2

III

a2

a2

senza sord.

senza sord.

senza sord.

senza sord.

21 Poco più animato $\text{♩} = 144$

Picc. *mf*

Fl. *mf*

Ob. *f*

Cl. *f*

Tr-ni
e
Tuba *f*
a2

C-III *mf*

Arpa *mf*
(non arpeggiato)

21 Poco più animato $\text{♩} = 144$

pizz.

f

div. pizz.

f

Archi

550

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ni
 e
 Tuba
 C-III
 Arpa
 Archi

pp
 III, IV
pp
dim. *smorz.*
dim. *smorz.*
non div. *pizz.* *p*

560

Picc. *f*

Fl. *ff*

Ob. *f*

Cl. *f*

Fag. *p*

Cor. *a2* *mf* *f*

Tr-be *f*

Tr-lo

P-tti *colla bacch. di Timp.* *pp* *p*

T-tam *p*

C-lli

Arpa

Archi *f* *p* *f* *p* *mf pizz.* *mf*

tr ~~~~~

570

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Tr-lo

P-tti

Cassa

C-III

Arpa

Archi

580

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

P-tti

T-tam

C-III

Arpa

Archi

pp

p

mf

f

ff

tr

590

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Tr-lo

P-tti

Cassa

C-III

Arpa

Archl

11277

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-fo
 P-tti
 Cassa
 C-III
 Arpa
 Archl
 mf
 unis.
 mf
 mf
 mf
 pizz.
 mf

Musical score for page 86, featuring various orchestral instruments. The score includes dynamic markings such as *f*, *mf*, and *smorz.* (crescendo), and *dim.* (diminuendo). The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., Tr-fo, P-tti, Cassa, C-III, Arpa, and Archl. The score is written in a standard musical notation with staves for each instrument.

600

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

C-III

Arpa

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I, Violins II, Violas, Cellos, Double Basses) are in the upper staves. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) is in the middle. The percussion section (Timpani, Triangle, Cymbals) is at the bottom. The score includes various musical notations such as trills, slurs, and articulation marks. Dynamic markings like 'a2' and '600' are present. The page number '87' is in the top right corner, and the number '11277' is at the bottom center.

11277

Fag. *pp*

Cor. *pp* III

Archi *pp* *dim.* *pp*

Fag. *p poco cresc.* 23 620

Cor. *p poco cresc.* III.IV

Timp. *p cresc. molto*

Archi *p poco cresc.* *p spirituosissimo* *cresc.*

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

11277

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-tti

Cassa

Archi

arco

mf *cresc.*

arco

mf *cresc.*

Allegro agitato $\text{♩} = 152$

ff

ff

ff

ff arco

ff arco

ff

630

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-tti

Cassa

Archi

Picc. *ff*

Fl. *ff*

Ob. *a2*

Cl. *ff*

Fag. *a2*
ff

Cor. *ff*

Tr-be *ff*

Tr-ni
e *ff*

Tuba *ff*

Timp. *f*

Tr-lo *mf*

P-tti *f*

Cassa *f*

Archi *ff*
arco
ff
arco
ff

pizz.
ff pizz.
ff

11277

24

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

Tr-lo

P-ttl

Cassa

Archi

arco

pizz.

11277

650

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

Archi

marcato assai

11277

660

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archl.

Maestoso alla breve (L'istesso tempo)

Maestoso alla breve (L'istesso tempo)

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob.

Cl. *a2*

Fag.

Cor.

Tr-ni *a2*

e *a2*

Tuba

T-tam *mf*

C-lli *f*

Arpa *f*

Maestoso alla breve (L'istesso tempo)

Archi

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e

Tuba

T-tam

C-III

Arpa

Archl

This musical score page, numbered 97, contains staves for the following instruments: Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ni e), Tuba, Tam-tam (T-tam), Cello III (C-III), Harp (Arpa), and Strings (Archl). The Piccolo, Flute, and Cello III staves show active melodic lines. The Flute and Harp staves feature dense, rapid sixteenth-note passages. The Oboe, Clarinet, and Bassoon staves have rests with 'a2' markings above them. The Cor Anglais, Trumpet, and Tuba staves also have rests with 'a2' markings. The Tam-tam staff has a long horizontal line with a curved line above it. The String section (Archl) is represented by multiple staves at the bottom, showing a rhythmic pattern of eighth and sixteenth notes.

Picc.

Fl. ^{a2}

Ob. ^{a2}

Ci.

Fag.

Cor.

Tr-ni

e

Tuba ^{a2}

T-tam

C-III

Arpa

Archi

This musical score page, numbered 98, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Ci.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-ni), Tuba, Tam-tam (T-tam), Cymbal (C-III), Harp (Arpa), and a String section (Archi). The score is organized into three measures. The Piccolo, Flute, and Oboe parts include a 'a2' marking. The Tuba part also includes a 'a2' marking. The Harp part features a '6' marking in the third measure. The String section is divided into four staves, with the upper staves showing more complex rhythmic patterns and the lower staves showing simpler, more sustained notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-tam

C-III

Arpa

Archl

This musical score page, numbered 99, contains measures 670 through 672. The instrumentation includes Piccolo, Flute (a2), Oboe, Clarinet, Bassoon (a2), Cor Anglais, Trumpet (ff), Trombone, Trumpet (ff), Tuba, Timpani, T-tam, C-III, Arpa, and Archl. The score is written for three systems. The first system (measures 670-671) features Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The second system (measures 671-672) features Cor Anglais, Trumpet, Trombone, Tuba, Timpani, T-tam, C-III, Arpa, and Archl. The third system (measures 672-673) features Archl. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks.

25

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-ttl

Cassa

T-tam

C-III

Arpa

Archl

marcatissimo

marcatissimo

div.

div.

11277

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

C-lli

Arpa

Archi

102

680

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

Tr-lo

P-tti

Cassa

C-III

Arpa

Archi

11277

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni *ff*
 e *ff*
 Tuba *ff*
 Timp. *ff*
 Tr-lo *ff*
 P-tti
 Cassa
 C-III
 Arpa
 non div.
 Archi *ff*

11277

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